

Contents lists available at Sjournals



Journal homepage: [www.Sjournals.com](http://www.Sjournals.com)



### Technical note

## A study of "young goodman brown" by nathaniel hawthorn in the light of freudian psychology theory

**F. Azizmohammadi<sup>a,\*</sup>, M. Kamrani<sup>b</sup>**

<sup>a</sup>Ph.D. in English literature, Department of teaching , Islamic Azad university ,Science and Research branch, Arak, IRAN.

<sup>b</sup>M.A in literature, Islamic Azad university, Arak, IRAN.

\*Corresponding author; Ph.D. in English literature, Department of teaching , Islamic Azad university ,Science and Research branch, Arak, IRAN.

#### ARTICLE INFO

##### Article history:

Received 23 April 2014

Accepted 16 May 2014

Available online 29 May 2014

##### Keywords:

ID

Ego superego

Demon

Consciousness and unconsciousness

#### ABSTRACT

Freud depicted mechanism of human psyche base on unconsciousness full of fact about dream dependency rooted in childhood. He maintained, mental disorders accompanied with traumatic backgrounds. "Freud regarded people as being masters of self deception" (Gill, 2006:407). He used the keyword "unconsciousness" for mental activity as an "active at a certain time, although at that time we knew nothing about it"(Guerin, Labor, Morgan, Rees man and Willingham, 2005:155). He divided the mental potentiality of psyche in three sides and sizes: the id, the ego and the superego. Nearly the full part of psyche is unconscious, a work field for two other parts. Id is source of wild wit and desire "The basic energies and impulses he called the id"(Gill, 2006:407).

© 2014 Sjournals. All rights reserved.

### 1. Introduction

"Containing our secret desires, our darkest wishes and our most intense fear, The id wishes only to fulfill the urges of the pleasure principle" (Bressler, 2012).

Anachronism is also rooted in id as T.S.Eliot believed in "The Waste Land". Man goes on a pilgrimage to a timeless truth encountered with strong opposition to several similar cases in the past. Travel includes shifting quality of time and place accompanied with jointed dreams, similar to John Bunyan's "The pilgrim's progress (1678). Second part of psyche is ego. Ego includes first "self" and second "self" acting as alter –ego "the self that consciously wills and desires"(Gill, 2006). It could be heavenly or satanic or simultaneously impressed by both of them. Errand of ego is to control the id. Much as ego schemed to do tangible benefits, most part of ego is unconsciousness. Ego plays a flexible role to coordinate and cooperate with id and superego. Middle minded ego impressed by both aspects of dark and bright quality and comes to conclusion with being believer or unbeliever as depicted in "Young Goodman Brown". Dominant part of psyche is superego which controls ego and id by its morality motives and repository of responsibility.

Young Goodman Brown was a faithful puritan with an idealized point of faith and view of Faith, giving them loyal service of love. Taking leave of his sense, he marched into a deep dark forest while his Faith was not still being stained by Satan. He met the devil inside the wood whether in dream or in reality. Diabolical dialogues were being held against the background of his faith. Demon revealed real red essence of his essential absolutism after several sinful scenery. Duplicity of churchmen revealed for proselyte when reality removed curtains and switched the certain light on. On the communion night arranged by satanic soul, he saw his Faith as a distinguished guest and host of horror waiting for baptism. Claudius and Faith like "domestic worship" in sanctuary act as alter-ego for Hamlet and Young Goodman Brown. They try not to hurt them and save their otherness unconsciously as believed Ernest Jones (Hall, 2010). "Faith! Faith! Cried the husband, look up to heaven and resist the wicked one"(Bressler, 2012).

He screamed out her pseudonym, not to touch those offensive offers of demon. After while wondering around, he found himself back at the crowded loneliness. At the end time he had neither faith no Faith and found no solace for his traumatic event even was so alone, so long later till the grey grave. "They carved no hopeful verse upon his tombstone, for his dying hour was gloom"(Bressler, 2012).

What are the whys and wherefores of Young Goodman Brown's journey in the dark nature of psyche suggested by alter ego? Departing from consciousness to unconsciousness provides an occult occasion for Young Goodman Browns to experience the quality of being independent of faith and Faith in the faded field of fear and reachable realm of reality in an upturned night. He started with no dose of doubt to faith as the first virtue and Faith as the first character of love but last of all, lost all of last sense of them by the diabolical dialogue. For man it was early evening by the event with a pasty pale kiss to join the night club of devil in the haunted forest. His Faith insisted on not going yet sunrise while his faith insisted on coming back till sunrise. Dreams or introvert experiences play decisive role in the debate over the story. Man's faithful face was completely the still of the night by going to the extra mile all the while. He wanted to fulfill his obligation to faith, being hasty with pacing peacefully among the street of "Salem" village. He had double doubtful faith, whether to stay around Faith or not. Ideal Id identified with gloomy gloaming for Young Goodman Brown offered a panorama of elusive hesitation mixed with vast bewildering variety of unconsciousness. Dimensions of demon sprawled out on his unconsciousness before he finally got out into the forest. He wanted to taste the last bite of forbidden fruit in the first instance, despite the fact that the course of narrative was too narrowly dangerous, not knowing one thing for certain; he will be bewildered inside of ego. He was idealized by oppressively puritanical sermons. Freudian formulation shows that human being's repressed desire wake up in dream. Dark dare depicts the details of determination by Young Goodman Brown. True nature of mankind reveals itself in critical condition after postponed identification.

In truth all through the haunted forest there could be nothing more frighten the Figure of Goodman Brown.... The fiend in his own shape is less hideous than When he rages in the breast of man"(Bressler, 2012).

His loneliness was peopled with dark unconsciousness while the colour of his consciousness was pink. Id provided a rare opportunity operating inside the journey to reveal the true nature of forbidden fear. Id is empty minded of meaningful binary opposition, while Ego includes both of them, so logical rules act just in Ego. Binary opposition is neutral in Id and there is an integration of underlying positive and negative reality adjacent to each other peacefully.

It was strange to see that the good shrank not from the wicked nor were Sinners abashed by the saint.

He had to decide on his way by the arrow of time before making a perfect circle. He was a puritanical Calvinist impressed by extra superego to change his pink faith, decorated by ribbons of Faith as the symbol of hesitation. Simultaneously Freudian theory plays its role on the stage of stagnation, "repressed mind due to the social taboo". Mechanism of unconsciousness as a "well-oiled machine" paves the way for ego to go beyond the 100% level of sub consciousness. He is accompanied with snake-like staff, acting as a compass and representing the absolute knowledge as Lacan believed, inherited from his father. Devil acts as an alter ego in similarity of their shapes and shades.

"Second traveler was about fifty years old, apparently in the same rank as Goodman Brown and bearing a considerable resemblance to him, though perhaps more in expression than feature. Still they might have taken for father and son"(Bressler, 2012).

At the beginning of the journey alter [f / F] was adjacent to ( aith) but at the end of journey both of them has been left to unconsciousness by the force of liberal Libido. He went further than fear because he was sentenced to ego for years without whatness and withness. If he had rejected his unwilling tendency to travel, power of superstitious superego would become superior as an untouched deposit to show off itself in challenge with id an ego, and if he set up the journey, wild darkness of unknown fiend will fade his faith, when he revealed that "my mind is made up." But he should have much more power over the decision to change his life by gravity power of sin, fallen like an apple and cling to the skirt of his faith. "Uncertain light and ocular deception" depicts deception of devil and entails entrance of super ego to keep the balance between Id and Ego. While man can't make this, his soul becomes upset and wearies quite the contrary of his fair- weather friend, devil. Whatever he presupposed of faith symbolized and idealized by "old Goody Cloyse Deacon Gookin and at last even Faith herself" were lost property as "lost paradise" on the threshold of ambiguity and uncertainty. "Why can't he reconcile these forces?" "The resulting tension between the superego and the ego is characterized by Freud as the sense of guilt"(Habib, 2008:90). Captain Ego confused as a cracked boat sailor with no hope to see the north of normality in the stormy story. R.L.Stevenson shows that "The human mind harbors dark and destructive passion"(Gill, 2006:415). The young man and the sea as in "The Old Man and the Sea" by Ernest Hemingway implies an inevitable invitation to Id as a dead dream maker. Ego and Id are two sides of a mirror lending to each other to show the reflection of reality;" what if the devil himself should be at my very elbow"(Bressler, 2012:240). Devil is very close to human by unrecognizable similarity .When the face of mirror clouded over in disappointment, reality reflects itself as a "stain of guilt"(Bressler, 2012:247) concealed in deep layers of unconsciousness. Now Goodman Brown should bear the burning burden of guilt on his very close shoulder to the final far fear of puritan ego. Devil did the best by the aid of Id and Young Goodman Brown gave up his aptly faith to hesitation in communion night" mumbling some indistinct words."

Another annotated announcement and version of errand printed in double bold doubt. He was under the aegis of superego for ninety nights, and for man, that was the only time to tarry one night away of faith and Faith. A revealing insight into his hesitation shows that superego renews its control to Id and refreshes its old-fashioned mind by a very new puritan in the community night by baptism."Bring forth the coverts!"(Bressler, 2012). It is even more difficult to believe that sometimes Id and hypocritical Superego conniving with each other to deceive the Ego. Superego infected with wide spread virus by the name of Hesitation. Superego has no antibody while Hesitation is tiny, dormant and pervasively unrecognizable. Young Goodman Brown was between two breathtaking brackets and his narrow escape was neither faith nor Faith. Id could not be sorry for its wild nature; it can take over the nature of consciousness and conscience with the much hidden power of essence. Man must accompany his consciousness to a feeling of pervasive pessimism about superego when certainty faced up in dark distress and "echoes of the forest mocked him crying faith! Faith."

In the early eagerness, waiting for fiend he was hasty to leave the Faith with faith believing that:

"With heaven above and faith below I will yet stand firm against the devil! Cried"(Bressler, 2012).

He thinks that after coming back he will cling on the first light to Faith's skirt "so purely and sweetly now in the arms of Faith" but" conscious of guilty purpose that had brought him thither though now so happy". Tramp of trap saddled the horse of accident with a sharp turn to dark fortune. Uncertain sorrow

by "both saint and sinner" tried to encourage ego moving onwards inside the insane risk. Negative steps cause for some ambivalence when the pink ribbon whirled its round around his head. Errand comes to its conclusion by maturity in sincere sin in what it is presenting Super Id in that highlighting night. Newfound awareness of Super Id is adjacent to Superego with a private priority, unknown till the light. He comes to Faith in a long languid morning with a short –cut to ego. Taking a few deep breaths. Panorama of sub consciousness over the country of consciousness and mysterious misty wood has been closed and his trails were dead wonder while his steps were still becoming. He paced peacefully from no-faith to no-Faith regarding reality of Id after looking back into nothingness. He came back but different because essence of reality is essentially changeable. Much as he was more aware and more conscious but he was ever more depressed, till death. Red rounded sin was still, in spite of destructive time. Man was full of active positives and negatives, and Id was full of neutral positive and unknown negative while Super ego was full of pretending active positive, therefore the sum of these sets of quality was semitransparent for sub-consciousness to make the final decision for faith and Faith. Id was as an utopia for ideal sin. Man's rapturous simplicity was dehydrated and his power left as powder in a cool dry atmosphere. So his self consciousness was like an active volcano erupted in Ego to bury him under a dark deep layers of memory. Diabolical dialogue determined nothing but pessimism about the future. What would he find at the end of his journey? Was it Id that remained reinforced? Was It Id that remained changeless in its restless night waiting for another Young Goodman Brown? Although his Faith insisted on not going yet sunrise, he was fairly slightly persuaded by his innocent essence, dominated by faith. The last sight of faith was gloomy even though he saw the light of heaven he couldn't trust his consciousness because ego was eager to make a new version of vision under the aegis of unconsciousness. Young Goodman Brown came to conclusion that Faith's pink ribbons having both quality of Id and Superego are not reliable because it has been fallen as a persuasive apple and is being treated as pariah. The voice of faith faded far away and downs from the sky ,fall a pink ribbon "my faith is gone."

Errand of ego followed by alter ego (an omniscient) while Young Goodman Brown had heavy pink hesitation to his faith and Faith: " Whether faith obeyed he knew not..." till he was born to his gloomy grave. Man lost triangle of hope, faith and love in the chamber of four member family (Id, hesitation, fiend and hypocrisy). His errand came to end with a quiet question for Id, why should Ego know more, while knowledge destroys his destiny? Does he earned with his errand nothing except nominal Ego filled and replaced with alter ego?

## References

- Abrams, M.H., Galt, H., 2009. Geoffrey, A Glossary of Literature Terms. Int. Stud. Edit., USA.  
Bressler, C.E., 2012. Literary Criticism, USA.  
Gill, R., 2006. Mastering English Literature, UK.  
Habib, M.A.R., 2011. Literary Criticism from Plato to the Present, Singapore.  
Willingham, J., Reesman, C., Jeanne, M., Lee, G., Wilfred., 2011. A Handbook of Critical Approaches to Literature. Oxford Univ. Press, USA.